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|--|--------------------------|---|--------------------------|--|--------------------------|
| ASSIGNMENT REDHEAD (1956) drama | <input type="checkbox"/> | GREED OF WILLIAM HART (1950) Horror | <input type="checkbox"/> | LOVE IN PAWN (1953) comedy | <input type="checkbox"/> |
| Richard Denning & Carole Mathews | <input type="checkbox"/> | Tod Slaughter | <input type="checkbox"/> | Barbara Kelly & Bernard Braden | <input type="checkbox"/> |
| BATTLE OF THE V1 (1958) war (in colour) | <input type="checkbox"/> | GENTLE TRAP / HANGMAN WAITS (1960/47) drama | <input type="checkbox"/> | LULU BELLE (1948) comedy | <input type="checkbox"/> |
| Michael Rennie & Christopher Lee | <input type="checkbox"/> | Spencer Teakle, Martin Benson | <input type="checkbox"/> | Dorothy Lamour & Albert Dekker | <input type="checkbox"/> |
| BALLOON GOES UP / UP WITH THE LARK (1942/43) comedy | <input type="checkbox"/> | GHOST CAMERA / JUGGERNAUT (1933/36) drama | <input type="checkbox"/> | THE LUPINO COLLECTION (1931/32/36) triple bill | <input type="checkbox"/> |
| Ethel Revnell & Gracie West | <input type="checkbox"/> | Ida Lupino / Boris Karloff | <input type="checkbox"/> | No Lady / Her First Affaire / Shipmates O'Mine | <input type="checkbox"/> |
| BEYOND THE CURTAIN (1960) drama | <input type="checkbox"/> | GUILTY? (1956) drama | <input type="checkbox"/> | MADAME LOUISE (1951) comedy | <input type="checkbox"/> |
| Richard Greene & Eva Bartok | <input type="checkbox"/> | John Justin, Jessica Laage & Sydney Tafler | <input type="checkbox"/> | Richard Hearne & Petula Clark | <input type="checkbox"/> |
| BOOBY TRAP / FOUR DAYS (1957/51) drama | <input type="checkbox"/> | GILDED CAGE (1955) crime | <input type="checkbox"/> | MEET MR CALLAGHAN (1954) crime | <input type="checkbox"/> |
| Sydney Tafler / Hugh McDermott | <input type="checkbox"/> | Alex Nichol & Clifford Evans | <input type="checkbox"/> | Derrick De Marney & Adrienne Corri | <input type="checkbox"/> |
| THE BOYS (1962) courtroom drama | <input type="checkbox"/> | HAMMER THE TOFF / MRS PYM (1952/40) crime drama | <input type="checkbox"/> | MELODY CLUB / HOLE LOT OF TROUBLE / GOLD IS | <input type="checkbox"/> |
| Jess Conrad, Robert Morley | <input type="checkbox"/> | John Bentley / Mary Clare | <input type="checkbox"/> | WHERE YOU FIND IT (1949/69/68) comedy triple bill | <input type="checkbox"/> |
| BROKEN MELODY (1934) romance | <input type="checkbox"/> | HER FAVOURITE HUSBAND (1950) comedy | <input type="checkbox"/> | MEN IN WAR (1957) War drama | <input type="checkbox"/> |
| John Garrick & Merle Oberon | <input type="checkbox"/> | Jean Kent & Robert Beatty | <input type="checkbox"/> | Robert Ryan and Aldo Ray | <input type="checkbox"/> |
| CALLING PAUL TEMPLE (1948) drama | <input type="checkbox"/> | HI-JACKERS / SMOKESCREEN (1963/64) drama | <input type="checkbox"/> | NAKED FURY / MARK OF THE PHOENIX (1959/57) drama | <input type="checkbox"/> |
| John Bentley & Dinah Sheridan | <input type="checkbox"/> | Anthony Booth / Peter Vaughan | <input type="checkbox"/> | Kenneth Cope / Anton Diffring | <input type="checkbox"/> |
| CASBAH (1948) musical drama | <input type="checkbox"/> | HOOR OF DECISION (1957) crime | <input type="checkbox"/> | NIGHT CALLER (1965) colour sci-fi | <input type="checkbox"/> |
| Tony Martin & Peter Lorre | <input type="checkbox"/> | Lionel Jeffries, Hazel Court, Jeff Morrow | <input type="checkbox"/> | John Saxon & Maurice Denham | <input type="checkbox"/> |
| CHILD IN THE HOUSE / SCAMP (1956/57) drama | <input type="checkbox"/> | HOUSE OF BLACKMAIL / SIX MEN / MATTER OF MURDER | <input type="checkbox"/> | NOOSE (1948) crime | <input type="checkbox"/> |
| Stanley Baker / Richard Attenborough | <input type="checkbox"/> | (1953/53/49) Mary Germaine / Harold Warrender | <input type="checkbox"/> | Carole Landis & Derek Farr | <input type="checkbox"/> |
| COTTON QUEEN (1937) comedy | <input type="checkbox"/> | IT'S IN THE BAG / MISS MCTAGGART (1943/66) comedy | <input type="checkbox"/> | ONCE A SINNER (1950) drama | <input type="checkbox"/> |
| Will Fyffe, Stanley Holloway | <input type="checkbox"/> | Elsie & Doris Waters / Barbara Mullen | <input type="checkbox"/> | Pat Kirkwood & Jack Watling | <input type="checkbox"/> |
| COMMAND PERFORMANCE (1937) musical | <input type="checkbox"/> | I'LL WALK BESIDE YOU (1943) musical | <input type="checkbox"/> | THE OTHER LOVE (1947) romantic drama | <input type="checkbox"/> |
| Arthur Tracey & Lilli Palmer | <input type="checkbox"/> | John Bird & Lesley Brook | <input type="checkbox"/> | Barbara Stanwyck & David Niven | <input type="checkbox"/> |
| CRIME TRIPLE BILL COLLECTION – 20 Questions Murder | <input type="checkbox"/> | I'LL TURN TO YOU (1946) drama | <input type="checkbox"/> | OUT OF THE FOG / RADIO CAB MURDER (1962/54) crime | <input type="checkbox"/> |
| Mystery / Blackout / Inside the Room (1950/50/35) | <input type="checkbox"/> | Dan Stannard & Irene Handl | <input type="checkbox"/> | David Sumner / Jimmy Hanley, Sam Kydd | <input type="checkbox"/> |
| CUCKOO PATROL (1967) comedy | <input type="checkbox"/> | IT'S A GREAT DAY/GIRL WHO COULDN'T QUITE (1955/50) | <input type="checkbox"/> | PAUL TEMPLE RETURNS (1952) crime | <input type="checkbox"/> |
| Freddie Garrity & Kenneth Connor | <input type="checkbox"/> | Ruth Dunning & Sid James / Bill Owen (comedy) | <input type="checkbox"/> | John Bentley & Christopher Lee | <input type="checkbox"/> |
| DANCE LITTLE LADY (1955) drama | <input type="checkbox"/> | I LIVED WITH YOU (1933) drama | <input type="checkbox"/> | THE PICKWICK PAPERS (1954) comedy (in colour) | <input type="checkbox"/> |
| Mai Zetterling & Mandy Miller | <input type="checkbox"/> | Ivor Novello & Ursula Jeans | <input type="checkbox"/> | Nigel Patrick & James Hayter | <input type="checkbox"/> |
| DANNY BOY (1941) musical | <input type="checkbox"/> | IMPACT / SERENA (1963/62) crime drama | <input type="checkbox"/> | PICCADILLY THIRD STOP (1960) crime | <input type="checkbox"/> |
| David Farrar, Ann Todd, Wilfrid Lawson | <input type="checkbox"/> | Conrad Phillips / Honor Blackman | <input type="checkbox"/> | Terence Morgan & William Hartnell | <input type="checkbox"/> |
| DESERT MICE (1959) comedy | <input type="checkbox"/> | JAILBIRDS / SAILORS DON'T CARE (1940/40) comedy | <input type="checkbox"/> | ROGUES YARN / STEEL KEY (1956/53) crime | <input type="checkbox"/> |
| Sid James, Dora Bryan, Alfred Marks | <input type="checkbox"/> | Charles Hawtrey / Edward Rigby | <input type="checkbox"/> | Derek Bond & Hugh Latimer / Terence Morgan | <input type="checkbox"/> |
| DUSTY ERMINE (1936) drama | <input type="checkbox"/> | JOHN BENTLEY TRIPLE: PROFILE / FLIGHT FROM VIENNA | <input type="checkbox"/> | RONALD SHINER COLLECTION (1937/56/57) comedy triple | <input type="checkbox"/> |
| Margaret Rutherford, Anthony Bushell | <input type="checkbox"/> | / MEN AGAINST THE SUN (1954/56/52) drama | <input type="checkbox"/> | Beauty & Barge/Keep It Clean/Not Wanted on Voyage | <input type="checkbox"/> |
| ECHO OF DIANA / SHADOW OF FEAR (1963/63) crime | <input type="checkbox"/> | JOSHUA (1976) western drama | <input type="checkbox"/> | THE RELUCTANT BRIDE (1955) comedy | <input type="checkbox"/> |
| Vincent Ball / Paul Maxwell | <input type="checkbox"/> | Fred Williamson & Brenda Venus | <input type="checkbox"/> | Virginia Bruce & John Carroll | <input type="checkbox"/> |
| EMERGENCY CALL (1952) drama | <input type="checkbox"/> | KILL ME TOMORROW (1957) drama | <input type="checkbox"/> | THE ROUGH AND THE SMOOTH (1959) drama | <input type="checkbox"/> |
| Jack Warner, Sid James, Anthony Steel | <input type="checkbox"/> | Pat O'Brien & Tommy Steele | <input type="checkbox"/> | Tony Britton, Nadjar Tiller & William Bendix | <input type="checkbox"/> |
| EMERGENCY / LANDSLIDE (1962/36) drama | <input type="checkbox"/> | KISS THE BRIDE GOODBYE (1944) drama | <input type="checkbox"/> | SAY IT WITH FLOWERS/SONG OF THE ROAD (1934/37) | <input type="checkbox"/> |
| Dermot Walsh / Jimmy Hanley | <input type="checkbox"/> | Jimmy Hanley & Patricia Medina | <input type="checkbox"/> | musical - Mary Clare / Bransby Williams | <input type="checkbox"/> |
| EVERY DAYS A HOLIDAY (1964) musical | <input type="checkbox"/> | LIFE IN DANGER / COVER GIRL KILLER (1959/59) crime | <input type="checkbox"/> | SEND FOR PAUL TEMPLE (1946) crime | <input type="checkbox"/> |
| John Leyton, Freddie & Dreamers | <input type="checkbox"/> | Derren Nesbitt / Harry H Corbett | <input type="checkbox"/> | Anthony Hulme and Joy Shelton | <input type="checkbox"/> |
| FLANNELFOOT (1953) crime | <input type="checkbox"/> | LILLI MARLENE (1950) drama | <input type="checkbox"/> | SOHO CONSPIRACY (1950) drama | <input type="checkbox"/> |
| Ronald Howard & Mary Germaine | <input type="checkbox"/> | Lisa Daniely & Hugh McDermott | <input type="checkbox"/> | Zena Marshall & John Witty | <input type="checkbox"/> |
| GAOLBREAK / DANGER BY MY SIDE (1962/62) crime | <input type="checkbox"/> | LONDON ENTERTAINS / CLIMB UP WALL / CALLING ALL | <input type="checkbox"/> | SONS OF THE SEA (1939) drama | <input type="checkbox"/> |
| Peter Reynolds / Anthony Oliver | <input type="checkbox"/> | CARS (1951/60/54) music/comedy triple bill | <input type="checkbox"/> | Kay Walsh & Leslie Banks | <input type="checkbox"/> |

- SQUIBS** (1935) comedy
- Betty Balfour, Stanley Holloway & Gordon Harker
- STORMY CROSSING** (1958) drama
- John Ireland, Derek Bond & Joy Webster
- SUBWAY IN THE SKY** (1959) thriller
- Van Johnson & Hildegard Knef
- TALKING FEET** (1937) musical
- Hazel Ascot and Jack Barty
- THAT WOMAN OPPOSITE** (1957) thriller
- Phyllis Kirk, William Franklyn, Petula Clark
- THREE SILENT MEN / INQUEST** (1940) crime drama
- Derrick De Marney / Elizabeth Allen
- THUNDER ROCK** (1942) supernatural drama
- Michael Redgrave, Barbara Mullen & James Mason
- THE TIGER AND THE FLAME** (1953) drama
- Mehab, Schrab Modi & Mubarak
- THIS WEEK OF GRACE/SHE SHALL HAVE MUSIC** (1933/35)
- Gracie Fields, John Stuart / Jack Hylton
- TIGER BY THE TAIL** (1955) drama
- Larry Parks & Lisa Daniely
- TINKER** (1949) documentary-drama
- Mining trainees with Derek Smith
- TIME OF HIS LIFE** (1956) comedy
- Richard Hearn & Richard Wattis
- TOO YOUNG TO LOVE / FRAIL WOMAN** (1960/32) drama
- Jess Conrad & Pauline Hahn / Mary Newcombe
- TO DOROTHY A SON** (1954) drama
- Shelley Winters & John Gregson
- TREAD SOFTLY STRANGER** (1958) crime
- Diana Dors, George Baker, Terence Morgan
- TREASURE OF THE SAN TERESA** (1959) drama
- Eddie Constantine and Dawn Addams
- UNDER YOUR HAT** (1940) comedy
- Cicely Courtneidge and Jack Hulbert
- WHEN YOU COME HOME** (1947) comedy
- Frank Randle and Leslie Sarony
- WHILE I LIVE** (1947) musical drama
- Sonia Dresdel, Carol Raye & Tom Walls
- YOU PAY YOUR MONEY / FREEDOM TO DIE** (1956/61) crime
- Honor Blackman / Paul Maxwell
- THE 1930's COLLECTION** (1934/35/34) drama
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