Dear Supporters of Talking Pictures TV & Renown Pictures,

It’s been a very exciting month at The Renown/Talking Pictures TV HQ! We are delighted to announce that the wonderful Stephanie Beacham will be the star guest at our Festival of Film in Stockport on Sunday 6th October at the iconic Plaza cinema. Stephanie will be interviewed on stage by the delightful Jenny Hanley! Our stage hosts for the day are Rita Tushingham and Robert Ross. Also joining us will be the charming Terry Dene, (the British Elvis, star of The Golden Disc). Regular favourite, the lovely Lola will be singing us some well known songs from the films and Mr Benn himself Ray Brooks will also be interviewed on stage. There are just a few tickets left, seated in the upper balcony, all details are on pages 12 and 13. Do grab a ticket quick – it’s going to be a great historical moment for TV and film history and you can say you were there!

In another great day for film history, we proudly announce our latest Renown DVD release, the brilliant 1950s children’s science fiction film Child’s Play Starring Christopher Beeny, Anneke Wills, Peter Sallis, Ballard Berkeley and many more is now available. It’s a poignant reminder of childhood in the 1950s, with subtitles and some bonus extras, including another fully restored film, Front Line Kids also now with subtitles and all yours for just £15 with free UK postage.

This month we have been filming with The Windmill Girls for a new documentary on Talking Pictures TV. An interesting, truly lovely and creative bunch of girls and boys, who reminisced fondly about the great Windmill Theatre.

It’s a great month for Talking Pictures TV viewers with the start of Lytton’s Diary starring Peter Bowles on the channel – beginning on Wed 7th August at 22:00 it continues at 10pm every week night. There’s a whole host of premières for viewers to enjoy this month, including The Driver with Ryan O’Neal and Isabelle Adjani, The House in Nightmare Park with Frankie Howerd and a rare showing of Dreaming with Flanagan and Allen. More new series include: Special Branch with George Sewell, Roger Rowland, Peter Jeffrey & Tony Selby, airing every Monday at 21:00 from Mon 26th August and the long-lost Shadows of Fear, a 1970s suspense series with separate stories featuring actors such as Sheila Hancock, Ronald Hines, George Cole & Edward Fox, which will air every Friday at 21:00 from Friday 30th August. One of the most influential dramas of the 1980s and the career breakthrough for Lynda La Plante, Widows begins on Wed 28th August at 21:00 continuing every Wednesday.

Sadly this month we have heard of many stars we know and love going to the great cinema in the sky, including Valentina Cortese, the lead in our film The Glass Mountain, dear Freddie Jones, and, as I write, the death is announced of Jeremy Kemp, star of Z Cars and The Winds of War.

Finally, we have now confirmed the date for our 7th Festival of Film at The Alban Arena, St Albans, Hertfordshire on Sunday 22nd March 2020. Tickets are now on sale at just £20 for the whole day, more details on page 20. Do grab yours quick!

Enjoy this month’s packed newsletter, we are looking forward to meeting many of you at Stockport – look out for me, I’ll be wearing one of our She Who Must Be Obeyed t-shirts (very appropriate!) – stay tuned and stay cool in this hot weather and do keep spreading the word.

Many thanks as ever for your support, I hope you find something you like on the following pages – it all supports the cause! Very best wishes, Sarah, Noel and Neill
**First Ever Release! New Exclusive Renown DVD**

**Child’s Play (1954) £15 with Free UK Postage**

**With Subtitles**

**Plus: Front Line Kids Newly Restored with Subtitles and an Exclusive Interview with Anneke Wills**

Renown Pictures present **Child’s Play** *(made in 1952 and released in 1954)*, a science-fiction comedy film about children who manage to split the atom! What could possibly go wrong? Never before released on DVD, this nostalgic 1950s film portrays a sweet and innocent view of post-war childhood and features early performances by Anneke Wills and Christopher Beeny.

What happens when a bunch of unruly children get their hands on an atomic chemistry set? They manage to split the atom and thereby create a new form of popcorn! Mischief soon follows when their little enterprise goes global, despite the interference of a suspicious local detective in this family-friendly adventure. A charming, nostalgic trip to childhood in 1950s Britain, this classic film was directed by Margaret Thomson, previously a prolific director of instructional horticultural, agricultural and medical films for wartime audiences. She went on to work as a casting director at Pinewood Studios, coaching the children on, among other films, Philip Leacock’s *Kidnappers* (1953). The two children involved (Jon Whitely and Vincent Winter) were awarded honorary Oscars. In the late 1950s she established a production company with her husband Bob Ash, retiring in 1977. The film features an amazing cast that includes early appearances by future stars including Mona Washbourne (*My Fair Lady*), Ballard Berkeley (*Fawlty Towers*) and the beloved Peter Sallis, (*Last of the Summer Wine*). Based on a script by Don Sharp, who also worked on the film as an assistant.

**Produced by: Group 3 (1951 - 1955)**

In 1951 the National Film Finance Corporation (NFFC) helped to set up Group 3, to bring forward new talent. John Grierson and producer/director John Baxter ran the organisation, producing films funded by the NFFC and the Associated British distribution arm.

---

**Starring:**
Christopher Beeny
Ernest Scott
Patrick Wells
Ian Smith
Anneke Wills
Peter Sallis
Wendy Westcott
Peter Martyn
Mona Washbourne
John Sharp
Elain Sykes
Dorothy Alison
Carl Jaffe
Ingeborg von Kusserow
Ballard Berkeley

**Music by:**
Antony Hopkins
Denny Densham

**Cinematography by:**
Denny Densham

**Edited by:**
John Legard

**Production company:**
Group Three Productions

**Distributed by:**
British Lion Film Corporation (UK)

**Run time:**
66 minutes

**Directed by:**
Margaret Thomson

**Produced by:**
Herbert Mason

**Written by:**
Don Sharp

Filmed at Southall Studios and on location.
EXCLUSIVE! £15 with FREE UK POSTAGE
Call Us Now On Freephone 0808 178 8212 Or call 01923 290555

Extra Features: also included on the disc are the following bonus features: FRONT LINE KIDS and an exclusive interview with ANNEKE WILLS, who played Alice Nightingale in Child’s Play, and went on to appear in Some People with Kenneth More and Doctor Who.

AN EXCLUSIVE INTERVIEW WITH ANNEKE WILLS
Anneke won her first film role at the age of 11 while she was living on a houseboat in Berkshire. The film was called Child’s Play and she gave the £9 fee to her mother. Deciding she wanted to become an actor, she studied drama at the Arts Education School in London and quickly became one of the busiest performers of her generation. Hear her wonderful memories of Child’s Play and her varied career in this exclusive interview, conducted by Robert Ross. Read more about Anneke and her career in the feature article overleaf.

FRONT LINE KIDS (1942)
WITH SUBTITLES
Fully restored, with missing scenes.
Run time: 74 minutes

This British comedy film directed by Maclean Rogers was made at the Riverside Studios in Hammersmith. The film sets were designed by the art director Andrew Mazzei. Set in wartime London, a group of boys assist an incompetent hotel porter in thwarting a gang of criminals.

Starring:
Gerald Rex
Leslie Fuller
John Singer
John Tacchi
Marion Gerth
David Keir
George Pughe
Anthony Holles
Ralph Michael
Ben Williams
Norman Pierce
Eric Clavering
Vi Kaley
Nora Gordon
O.B. Clarence
Vincent Holman
Bert Wragg
Nobby Clarkson
Ginger Smith
Front Line Gang Member
Elsa la Rue
The Parson
Pinski
Hotelier
Paul
Porter
P.C. Rozzer
Carl
Mrs. Lowther
Evacuee organiser
‘Real’ Clergyman
Police Sergeant
Front Line Gang Members:
Brian Fitzpatrick, Derek Prendergast, Gerald Moore, Michael John, David Anthony

Directed by: Maclean Rogers
Spotlight on Anneke Wills

Anneke was born on October 1941, in Berkshire. Her parents Anna and Alaric Willys (she later changed her name to Wills) Alaric became a captain in the British army and an absent figure. Anneke's mother worked as a companion to a blind aristocrat, a gardener and a teacher – moving Anneke and her brother Robin several times.

While the family were living on a houseboat in Berkshire, Anneke won her first film role as Alice Nightingale in Child's Play giving the £9 fee to her mother. She decided she wanted to be an actor, and later moved to London, studying drama at the Arts Educational School in London. She played Roberta in the second TV version of The Railway Children in 1957 and soon became one of the busiest actresses of her generation, with roles in Armchair Theatre (1956), The Saint (1962) and The Avengers (1961). In 1962, she starred in Some People alongside Kenneth More; and also appeared in The Pleasure Girls (1965). While working on the TV series The Strange World of Gurney Slade, she met Anthony Newley, who fathered her first child, but left her to marry Joan Collins. She was a member of the “Chelsea Set”, a group of young artists, film directors and socialites. Wills married actor Michael Gough in 1962; the couple had one son, Jasper, and divorced in 1979.

She became famous as “Polly Wright”, the Doctor’s companion in Doctor Who (1963), appearing alongside William Hartnell, and later Patrick Troughton until 1967.

From 1969-70, she played Evelyn in Strange Report, a crime drama which also starred Anthony Quayle. In 1970, she gave up acting and moved to Norfolk, where she ran a craft shop. She remarried twice and lived in California and Canada before returning to the UK in the mid-1990s to settle in Devon, where she began writing her autobiography. Her book, Anneke Wills – In Focus, was published in May 2012. In 2016 the 50th anniversary of Anneke being cast as Polly in Doctor Who was celebrated with plenty of appearances and events in the UK and the US.

Spotlight on Christopher Beeny

Christopher Beeny was born in London, 7 July 1941 during the Second World War. His parents were teachers, spotting his potential as a child actor. He danced for the Ballet Rambert at the age of six, before spending several years at the Arts Educational School, later attending The Royal Academy of Dramatic Art. He was cast as teenager Lennie Grove in The Grove Family, a TV soap opera broadcast by the BBC from 1954-1957, generally regarded as the first of its kind. It was broadcast live, with few surviving episodes, although a film version was also made, called It’s A Great Day, in 1955. He made two film appearances in 1953, in The Long Memory with John Mills and The Kidnappers with Duncan Macrae, before playing Horatio Flynn in Child’s Play (1954).

He is perhaps best known as the footman Edward in Upstairs, Downstairs, which ran for five series during the mid-1970s, the cast including Jean Marsh, Gordon Jackson, Angela Baddeley, Pauline Collins and John Alderton. As Billy Henshaw in the sitcom In Loving Memory, he made five series, co-starring with Dame Thora Hird, who became a great friend and taught him a great deal about comedy. His long and successful TV career included Last of the Summer Wine, and Miss Jones and Son as well as Emergency Ward 10, Dixon of Dock Green, The Rivals of Sherlock Holmes, Armchair Theatre, The Sweeney, Emmerdale, Sense & Sensibility and Honest.

Beeny played film roles in A French Mistress, Doctor in Distress and Bitter Harvest during the 1960s; Crown Matrimonial in 1974 and Pop Pirates in 1984. He has made many theatre appearances including Stop the World – I Want to Get Off, Present Laughter and Lark Rise to Candleford. He toured in the play There’s No Place Like A Home with Gordon Kaye, and played The Storyteller in The Dreamers, co-written by his son James with Gina Giorgio. The production commemorated the 100th Anniversary of WWI, reaching the West End in the summer of 2015.
Starring: Norman Wooland, Mandy Harper, Robin Stewart
Director: Ernest Morris.

Newly transferred from the best available elements held at the BFI National Archive, and released for the first time on DVD, Masters of Venus (1962), is an out-of-this-world science fiction serial produced by the Children’s Film Foundation.

For over 30 years the Children’s Film Foundation produced quality entertainment for young audiences, employing the cream of British film-making talent.

As the rocket ship Astarte is being prepared for its inaugural trip to Venus, a mysterious pair of saboteurs appear hell-bent on thwarting its mission. Pat (Mandy Harper, Four Winds Island) and Jim (Robin Stewart, Bless This House), the children of Astarte’s designer, Dr Ballantyne (Norman Wooland, The Guns of Navarone), stumble upon this plot and accidentally find themselves launched into space with the ship’s two-man crew. Upon landing on Venus the Astarte’s crew encounter a race of beings descended from the survivors of the lost city of Atlantis.

Run time: 122 minutes
From the British Film Institute

A Cottage on Dartmoor

RRP £19.99

OUR PRICE £12.99

WITH FREE UK POSTAGE

Call Us Now On Freephone

0808 178 8212

Or 01923 290555

Starring: Uno Henning, Norah Baring, Hans Adalbert Schlettow

Director: Anthony Asquith

Anthony Asquith’s tale of love and revenge, played out against the bleak Dartmoor landscape, made in 1929.

One of the very last silent films to be made in Britain before the talkies revolutionised cinema, A Cottage on Dartmoor is a virtuoso piece of film-making. Restored from film materials preserved in the BFI National Archive, this little-known gem is released on DVD for the first time in the UK, presented with a specially commissioned score by Stephen Horne.

In a small-town hairdressing salon, a young barber, Joe (Uno Henning) is trying to court Sally, the beautiful manicurist (Nora Baring). She rejects him in favour of the security offered by an older, wealthier farmer.

In a jealous rage Joe slashes the farmer with a razor and is sent to Dartmoor prison for attempted murder. He escapes over the moors to find Sally, who does not know if he has come to kill her or ask her forgiveness.

Extras:

Insight (1960) - Study of Anthony Asquith at work featuring on set footage and interviews

Rush Hour Comedy film from the BFI National Archive about Britain’s workers coping with the transport system during the War (Anthony Asquith, 1941)

Fully illustrated booklet including essays by Bryony Dixon and Geoffrey Macnab

Run time: 84 min | 1 disc | Black & White | Silent with music
Part home-movie, part cinematic essay, each episode of Welles’ first television venture takes the viewer on a fascinating journey to see the famous people and places in key cities across Europe.

Orson Welles, a hugely successful polymath who forged a career in film, radio and theatre, was little known for his TV work. In 1955, Associated-Rediffusion commissioned Welles to make his first television production, inviting him to write, direct and host a mini-series.

Despite its grand title, the series was filmed entirely in Europe. In Paris, we are introduced to famous artists such as Jean Cocteau; in Madrid, we attend a bullfight; and in Vienna, in an episode which was long believed lost, we are taken to the locations of The Third Man.

A unique and fascinating insight into one of modern cinema’s most revered figures, Around the World with Orson Welles finally receives its world première on DVD.


**Extras**

**The Dominici Affair** (Christophe Cognet, 2000, 52 mins): documentary about the incomplete Around the World with Orson Welles ‘The Tragedy of Lurs’ episode.

**The Levin Interview with Orson Welles** (John Phillips, 1967, 27 mins): rare interview of Welles discussing his work and career with Bernard Levin.

Fully illustrated booklet with a new essay by Ben Walters and full film credits.

Run time: 158 mins | 2 discs | Black & White
RENOWN THREE FILM DVD SPECIAL OFFER!

THE LUPINO COLLECTION

ONLY £10.99

plus free UK postage & packing

Run time: 228 minutes

A triple bill of 1930s British comedy dramas.

No Lady (1931)
Stars: Lupino Lane, Renee Clama, Sari Maritza
Lupino Lane directs and stars as henpecked Mr Pog, who takes his wife and stepchildren on holiday to Blackpool. While there he is mistaken for an international criminal mastermind and drawn into a series of adventures that climaxes in a glider race which a foreign power aims to win by fair means or foul. Includes lovely shots of 1930’s Blackpool.

Her First Affaire (1932)
Stars: Ida Lupino, George Curzon, Diana Napier
Directed by: Allan Dwan (as Alan Dwan)
Ida Lupino stars in her first film, aged just 18, playing an impetuous teenager, who, much to the consternation of her boyfriend (Arnold Riches), becomes infatuated with a famous novelist (George Curzon). The boyfriend and the writer’s wife (Diana Napier) join forces to deter her, and he decides an early marriage is the best cure.

Shipmates O’Mine (1936)
Stars: John Garrick, Jean Adrienne, Wallace Lupino
Directed by: Oswald Mitchell
A through the years story with songs and sentiment. A sailor rises from first officer to captain, gets married and has a son, but loses his command when his ship is rammed and he abandons ship to save passengers. For years he lives quietly in the countryside. Eventually, his son, now grown, contacts his father’s old shipmates and eventually their ship is put back into commission with its old skipper in command.

Call Us Now On Freephone 0808 178 8212
RENOWN single release focus

MEN IN WAR

ONLY £7.99

plus free UK postage & packing

Run time: 99 minutes  | Year of Production: 1957


On September 6, 1950, at the beginning of the Korean War, Lt. Benson and his platoon are stranded on a hillside, unable to contact division headquarters on their radio and unable to advance because their truck is beyond repair. Lieutenant Benson (Robert Ryan) is leading his platoon in enemy held territory after a retreat. François Truffaut wrote in a 1957 review: “In Men in War, each blade of grass, each bush, every branch of a tree, every ray of sunlight is given the same emotional weight as a rumbling tank”.

They are joined by Sgt Montana (Aldo Ray) whose only concern is looking after his catatonic colonel (Robert Keith). Benson and Montana loath each other but must work together to get the men to hill 465 where they hope a division is waiting – but the harrowing march is filled with danger. Ranked No 19 in the Timeout 50 best war movies of all time.

Director: Anthony Mann

Cast:
Robert Ryan – Lt. Benson (2nd Platoon, Co. D)
Aldo Ray – Sgt. Montana (Joseph R. Willomet )
Robert Keith – The Colonel
Phillip Pine – Sgt. Riordan
Nehemiah Persoff – Sfc. Nate Lewis
Vic Morrow – Cpl. James Zwickley
James Edwards – Sgt. Killian
L.Q. Jones – Sgt. Davis
Scott Marlowe – Pvt. Meredith
Adam Kennedy – Pvt. Maslow
Race Gentry – Pvt. Haines
Walter Kelley – Pvt. Ackerman

Call Us Now On Freephone 0808 178 8212
Spotlight on Freddie Jones

Born: 12 September 1927  Died: 9 July 2019

Freddie Jones may be remembered as a character actor, a theatre performer, a film star or a member of a nationwide soap drama – depending on the generation you first encountered him. In fact he was all of this and much more. He was an actor in the “old school” sense, capable of projecting comedy or tragedy and every emotion in between. He excelled in roles that allowed him to display qualities that were slightly eccentric or full hearted, but whatever the character, he never gave anything short of brilliant. His body of work was as vast as any big star, but his strength lay in character acting.

He was born Frederick Charles Jones on 12 September 1927 in Dresden, Stoke-on-Trent. His mother was a clerk, and she also played piano in a local public house. His father was a porcelain thrower. He was educated at the nearby grammar school in Longton, which he hated and childhood was less than a happy experience at times. As a boy scout, he appeared in a show at the old Theatre Royal in Hanley, which is where he first experienced the stage, but on leaving school he obtained work at Creda, the home appliances store, after which he held down a job for 10 years as a lab assistant at a chemical factory in Tamworth. Throughout, he immersed himself in amateur dramatics, which gave him the escape he was looking for, although he was well into his thirties when he made his London debut with the RSC at the Arts Theatre in Afore Night Come in 1962. He immediately became one of the company’s most distinctive character players. As his career progressed on stage, television roles were offered, followed, in the late sixties, by film.

He married actress Jennie Heslewood in 1965, a union that lasted for the rest of his life. Their marriage was blessed with three sons, actors Toby Jones, Casper Jones and director Rupert Jones.


On television he played numerous roles, most of them memorable. In the six part drama series The Caesars (1968), he was named ‘Best Television Actor of the Year’ at the Monte Carlo TV Festival 1969. Other television work included: Androcles and the Lion (1960), Z-Cars, The Avengers, Randall & Hopkirk Deceased, The Baron, The Saint, Mystery and Imagination, Jason King, Jackanory and many more. In 2005 he took on the role of Sandy Thomas in the TV soap Emmerdale, finding a whole new generation of fans.

His working-class childhood and early years had been hard and unhappy. “Acting saved his life,” said his son Toby. “Drama was an awakening of stuff he hadn’t been allowed to show in his life.”

Freddie Jones died on 9 July 2019 after a short illness. He was 91. His many and varied performances on television and film will ensure that his work will continue to be enjoyed for many years to come.
To celebrate the success of the series Rumpole of the Bailey on Talking Pictures TV, we have produced an exclusive range featuring the phrase Rumpole uses to describe his dear wife, Hilda, also known as: “She Who Must Be Obeyed”!

The phrase is featured on the front of a cotton t-shirt, in black or white; and also on matching tote bags in black or white. The Talking Pictures TV logo and channel numbers are printed on the reverse of all four items. These t-shirts and bags make perfect gifts for wives, girlfriends, mothers, daughters – for Christmas, a birthday or just for fun!

Sizes available: S, (Size 12) M, (Size 14) L, (Size 16), XL, (Size 18), 2XL (Size 20).

These are ladies t-shirts so therefore slightly shorter in the body length.

Our classic 100% cotton Tote Bag is also printed on both front and back with the Rumpole phrase, Talking Pictures TV logo and channel numbers.

Wash both items inside out on a normal coloured wash. Do not iron directly onto printed area. These are bespoke items, made in the UK to order.

All orders will be processed and delivered within 10 working days.
By Bus: The Plaza is on one of the main bus routes into Manchester city centre. There are many bus routes which stop at Stockport Bus Station or on the nearby A6 route located close to The Plaza with level access. To assist with your route visit the Transport for Greater Manchester’s website tfgm.com or call 0161 228 7811 for further information.

By Rail: Stockport Station on the North West Main Line is within 8 minutes walk of The Plaza on a step free route. For detailed train information go to the National Rail Journey Planning website or phone 03457 484950. During the day (until 6pm weekdays and 5pm on Sundays) the station is also served by the Stockport Metro shuttle bus around the town centre.

By Car: Stockport is easily accessible from the M60 ring road and the A6 with The Plaza being in the Stockport Town Centre. Nearby car parks ideal for the venue are Heaton Lane Car Park (SK4 1AQ), Merseyway (SK1 1PD), Red Rock (SK1 1RY) or Ritz Car Park (SK1 1DY) as well as limited on-street parking. Detailed information about the Car Parking in the Town Centre can be found on the Stockport Council website, Council controlled parking in Stockport is free after 6pm.

Accommodation close by:
The Travelodge is directly opposite the venue, Regent House, Heaton Lane, Stockport SK4 1BS. Phone: 0871 5918920 or visit travelodge.co.uk (approx: half a mile/4 min walk from the venue)

Holiday Inn Express, 11 Station Road, Stockport. Phone: 44 0161 3596363 email: reservations@hiestockport.co.uk or visit ihg.com (approx: half a mile/4 min walk from venue)

Premier Inn Stockport Central, 48 Churchgate, Stockport SK1 1YG. Phone: 0871 527 9040 or visit premierinn.com (just over half a mile/7 min walk from venue)

Premier Inn Stockport South, Buxton Road, Stockport SK2 6NB. Phone: 0871 527 9042 or visit premierinn.com (approx: 1.2 miles/23 min walk from venue)

Stockport Plaza Disabled Access
Disabled Parking is on the Merseyway side of Chestergate, opposite the taxi rank. It extends 38 feet along the frontage of the large retail unit and is labelled “For disabled permit holders only”. Audio: There is a loop system installed in the stalls. Toilets: Accessible and adapted unisex toilets are located on the right hand side of the auditorium with level access and in the Plaza Café which can be reached using a lift located in the main foyer. There are further non adapted cloakroom facilities on the lower ground floor accessed via the lift located in the main foyer. Wheelchair Access: The Plaza is wheelchair accessible directly into the stalls. Assistance is available if required.

More details available on request from the box office: 0161 477 7779
The Talking Pictures TV & Renown Pictures  
6th Festival Of Film 2019  
Sunday 6th October 2019 11am until 7pm at the Plaza, Stockport.

We are proud to announce some very special guests! Our hosts for the day are Robert Ross and Rita Tushingham

Stephanie Beacham will be interviewed by Jenny Hanley

Stephanie first appeared on British television in 1967 in Out of Town Theatre. She made her big screen debut in the 1970 film The Games, before starring with Marlon Brando in the The Nightcomers (1971). She was nominated for a Golden Globe Award for her role in Sister Kate (1989-90). Her many television roles include Rose Millar in Tenko, (1981-1984), Martha Fraser in Coronation Street, and Lorraine in Trollied (2012). She has more than 100 credits in her acting career and Talking Pictures TV viewers will know her from her many roles in Armchair Theatre, Public Eye and Callan – of course, everyone remembers her in the 80s TV blockbuster Dynasty!

Ray Brooks and Rita Tushingham will be interviewed by Robert Ross

Ray and Rita starred together in the 1965 film The Knack ...and How to Get It alongside Michael Crawford. They will share memories of their careers in film and TV followed by a question and answer session. Rita won the Cannes Film Festival Award for Best Actress, and Most Promising Newcomer at both the BAFTA Awards and Golden Globe Awards for A Taste of Honey (1961). During the sixties she also appeared in The Leather Boys (1964), Doctor Zhivago (1965), and Smashing Time (1967). Other film appearances include An Awfully Big Adventure (1995), Under the Skin (1997), and Being Julia (2004). She has also had a long career in TV and on the stage, with roles in Armchair Theatre, Bread, New Tricks, and last year in Vera. During the sixties Ray was one of the ‘beautiful people’ with roles in films including: H.M.S. Defiant, Play It Cool and Some People. In 1966, Ken Loach cast him opposite Carol White, in the ground-breaking 1966 television drama Cathy Come Home. During the 1970s he was the voice of iconic children’s TV character, Mr Benn. He appeared in EastEnders from 2005-2007, keeping a diary while working on the show.

Terry Dene will give an interview and sing for the fans!!

Star of The Golden Disc and often referred to as the ‘British Elvis’, Terry will be interviewed by Robert Ross, sharing memories of his career and the Rock’n’Roll era, after which audience members can meet him and get his autograph. Terry’s first release, A White Sports Coat, was an instant hit as was the film, The Golden Disc, in which he performed songs which included: C’m in & Be Loved, and The Golden Age. He had a hit with Stairway to Love, which stayed in the charts for eight weeks. Terry is acknowledged as one of Britain’s most significant rock and roll pioneers.

Highlights of the Day

In collaboration with The Imperial War Museum we will be screening a LOST FILM, unseen since its original release. Directed by the great Carol Reed, the film features many notable British female actors of the time including: Celia Johnson, Peggy Ashcroft, Ann Todd and Joyce Carey as well as Esme Cannon, Googie Withers and Penelope Dudley Ward. Another previously unseen LOST SHORT will also be screened during a day packed with exciting features. Further highlights include EXCLUSIVE Pathé news reels with rare footage and a live musical performance from the beautiful and talented LOLA, a regular festival guest and audience favourite!

NB: all guests attendance is subject to work and family commitments.
Crossroads to Crime

**OUR PRICE £8.00**

**RRP: £12.99**

with FREE UK POSTAGE

**Call Us Now On Freephone:**
0808 178 8212

---

Run Time: 54 mins approx  
1 Disc | Year: 1960  
Black and White  
**Director:** Gerry Anderson  
**Cast:** Arthur Rigby, Anthony Oliver, George Murcell, Miriam Karlin, David Graham, Victor Maddern, Ferdy Mayne.

**WITH SPECIAL FEATURES:**
*Crossroads to Crime Remembered*  
a brand-new retrospective featuring contributions from Gerry & Sylvia Anderson.

**PLUS:** Original UK titles and Theatrical trailer

PC Don Ross suspects that a gang of lorry hijackers, operating from a transport café, is behind a series of vehicle thefts. When his suspicions are dismissed by his superiors, Ross decides to conduct his own undercover investigation, and sets out to collect vital evidence that could convict the gang...

Gerry Anderson’s directorial debut is very entertaining and both George Murcell and Ferdy Mayne turn in performances worth watching. In one scene Anthony Oliver leaps onto the side of a speeding car and hangs on as it careers down the main road – a hero of the British Police Force!

This was the only feature-length production to be made by AP Films which was co-founded by the legendary puppet pioneer in 1957. Released in 1960 between the making of *Four Feather Falls* and *Supercar*, *Crossroads to Crime* features the talents of several of Anderson’s later Supermarionation collaborators, including George Murcell, David Graham, Anderson’s future wife Sylvia and Barry Gray, whose iconic themes famously complemented the Supermarionation series of the 1960s. The film negative was edited in the 1960s to replace the original titles with ones for the Edgar Wallace Mystery series and it is from these film elements that this brand-new transfer has been made. The original titles are included as a separate special feature.
Lytton’s Diary
The Complete Series in a Four DVD Box Set

OUR PRICE £20
RRP: £49.99
with FREE UK POSTAGE

Call Us Now On Freephone:
0808 178 8212

Run Time: 660 mins approx
4 DVD Box Set | Years: 1983-1986
Directors: Michael Ferguson, Herbert Wise, Peter Sasdy, Derek Bennett
Cast: Peter Bowles, Holly De Jong, Adam Norton, Harriet Keevil, Bernard Lloyd, Anna Nygh, Jeffrey Segal, Barbara Kellerman, Peter Ellis, James Aubrey and many more.

Peter Bowles gives a memorable performance as Fleet Street’s most successful gossip columnist, Neville Lytton. Co-created by Bowles, this highly popular drama started life as a single play in the Storyboard anthology before continuing through two critically acclaimed series. With appearances by Gwen Taylor, Ralph Bates, Pamela Salem, Jean Kent, Elspet Gray and Lee Patterson, this set comprises both series, each with six episodes, alongside the original Storyboard play.

Suave, shrewd and with an instinct for a good story (tempered by a strong sense of fair play and occasional threats of litigation ...), Neville Lytton is justly famed for the Gossip Diary that peps up the pages of The Daily News. Society tit-bits often give way to high-profile exposés, however, when Lytton and his colleagues stumble upon shady dealings, corruption at the highest levels, cover-ups and con-artists…

Lytton’s Diary on Talking Pictures TV
Episode 1 will air on Wed 7th Aug at 22:00.
The series will continue on weekdays at 22:00.
Spotlight on
Valentina Cortese

Born: 1 January 1923  Died: 10 July 2019

The Italian actress Valentina Cortese sadly passed away in July at the age of 96. She was a highly respected, yet underrated talent who made some landmark films in her international career on stage and screen.

Born on 1 January 1923 in Milan to a single mother, she was initially left in the care of a poor farming family until she was sent to be brought up by her maternal grandparents at 6 years of age. When she was 15, she enrolled in the National Academy of Dramatic Arts in Rome. She made her film debut in Orizzonte Dipinto (1941) and was cast as innocent, unsophisticated girls in many Italian films during the early part of her career. It was just such a role in the British made film The Glass Mountain (1949), which attracted the attention of Hollywood. The story features an RAF pilot and aspiring composer (played by Michael Denison) who crashes in Italy during World War II and is rescued by a local girl (Cortese). The composer translates his love for the girl into an opera once he’s back home in England. The Times said of Valentina’s performance: “As the love-torn Italian village girl, she gives a sensitive, poised and wholly convincing portrayal.”

Having arrived in Hollywood, she appeared in a supporting role with Orson Welles in the historical melodrama Black Magic (1949), with Richard Conte in Jules Dassin’s brilliant film noir, Thieves’ Highway (1949) and with Spencer Tracy and James Stewart in the atmospheric adventure film Malaya. She also starred opposite Richard Basehart in Richard Wise’s The House on Telegraph Hill (1951). She and Basehart married in 1951 and settled in Rome, the marriage lasting for 9 years before they divorced in 1960. Their son Jackie Basehart died in 2015. She never married again.

Cortese’s later career included performances in the British thriller Secret People (1952), The Barefoot Contessa (1954), The Boat on the Grass (1971), The Adventures of Baron Munchausen (1988), Brother Sun, Sister Moon (1972), La Nuit Américaine (Day for Night, 1973) which earned her an Academy Award nomination, the TV mini-series Jesus of Nazareth (1977) and When Time Ran Out (1980). Her last role was as Mother Superior in Franco Zeffirelli’s tearjerker Sparrow (1993).

Cortese enjoyed considerable success on stage as well as on screen. Her professional and private relationship with the theatre and opera director Giorgio Strehler resulted in some of her greatest performances – and much heartache. For him she played in Chekhov, Shakespeare, Brecht and, most memorably, Pirandello’s unfinished The Mountain Giants, as the enigmatic actor-countess whose company never gets to perform.

After her autobiography, Quanti Sono I Domani Passati, was published in 2012, Francesco Patierno made a documentary, Diva! (2017) – with eight actors portraying her at different stages of her life, her story and star appeal still strong after a lifetime of work. In a crowded post-war generation of Italian actresses that included Sophia Loren and Gina Lollobrigida, Ms. Cortese was the first to achieve British and Hollywood stardom.
The Glass Mountain
70th Anniversary Edition
Restored and remastered from the original 35mm, and now with subtitles.

ONLY £10
plus free UK postage & packing

Run time: 86 minutes | Year of Production: 1949
Director: Henry Cass
Starring: Michael Denison, Valentina Cortese, Dulcie Gray, Sebastian Shaw, Tito Gobbi, Antonio Centa and Elena Rizzieri.
Also features Valentine Dyall as the Opera Narrator.

Renown Pictures are delighted to share with you the latest fully restored film from our archives, the 70th Anniversary edition of The Glass Mountain.

Every British film fan will want this restored masterpiece in their collection! Featuring the peerless voice of legendary baritone Tito Gobbi, The Glass Mountain is a classic British film romance enriched with the sublime music of Italian opera.

Shot down and injured in the Italian Alps during the Second World War, RAF pilot Richard Wilder (Michael Dennison) is nursed back to health by Alida (Valentina Cortese), a beautiful young Italian girl. She shares with him the local fable of The Glass Mountain, and they fall in love. When the war ends, Richard returns to England and his wife Anne. He composes an opera based on the legend of the Glass Mountain, which, like the young girl he left behind, has begun to haunt him.

Musical numbers in The Glass Mountain: Wayfarer (Vivian Lambelet & Elizabeth Anthony), first sung by Michael Denison; La Montanara (Ortelli & Pigarelli) sung by Tito Gobbi; The Glass Mountain (Nino Rota) sung by Tito Gobbi and Elena Rizzieri. Opera sequences sung by Elena Rizzieri and Tito Gobbi.

Call Us Now On Freephone 0808 178 8212
From the British Film Institute

Bigger Than Life (1956)

RRP £19.99

OUR PRICE £15

WITH FREE UK POSTAGE

Call Us Now On Freephone

0808 178 8212
Or 01923 290555

Starring: James Mason, Barbara Rush, Christopher Olsen & Walter Matthau

Director: Nicholas Ray

Run time: 91 min approx

WITH SUBTITLES

Extras: Feature commentary by Edward Buscombe; New filmed conversation about the film and Nicholas Ray between Jim Jarmusch and Jonathan Rosenbaum; Extracts from a 1969 interview with Nicholas Ray; Original theatrical trailer; Fully illustrated 22-page colour booklet with essays by Geoff Andrew, Jeanine Basinger & Susan Ray, plus biographies.

Bigger Than Life is one of the great American films of the 1950s, a high point in the careers of lead actor James Mason and director Nicholas Ray.

James Mason gives a towering performance as Ed Avery, a happily married schoolteacher who agrees to take a new ‘miracle drug’ when diagnosed with a potentially fatal disease. It is not long before the drug begins producing malevolent and murderous side-effects that bring to the fore all of Ed’s long-repressed frustrations with his life.

Mason’s support is exceptional: Barbara Rush as Ed’s devoted wife, Christopher Olsen as his cruelly punished son and Walter Matthau as his faithful colleague.

One of the cinema’s most persuasive portraits of psychological turmoil, the film also succeeds magnificently as searing melodrama and subversive social critique, with Ray, his scriptwriters and cinematographer achieving a perfect balance between emotional realism and expressionist allegory.
Three surviving episodes from a legendary 1972 BBC horror anthology series.

Includes: Gallery of stills from the missing episodes; downloadable scripts for the missing episodes (PDF); fully illustrated booklet features essays and biographies by Lisa Kerrigan, Oliver Wake, Derek Johnston and Alex Davidson

WITH SUBTITLES

After years of unavailability, the three surviving episodes from the legendary BBC horror anthology series Dead of Night, finally come to DVD. Originally screened on BBC2 in 1972, and rarely seen since, Dead of Night has been highly sought by fans of the BBC and British horror for decades. Run time: 150 min

The Exorcism A film By Don Taylor
The best known and perhaps the most terrifying of the episodes — four wealthy, middle-class friends (Clive Swift, Edward Petherbridge, Anna Cropper and Sylvia Kay) gather for a Christmas dinner in a country cottage only to find that the past will not rest while they feast.

Return Flight A film by Rodney Bennett
In Return Flight, the professionalism of an experienced and respected airline pilot (Peter Barkworth) is placed under scrutiny when he encounters the ghostly apparition of a Second World War Lancaster bomber.

A Woman Sobbing
A film by Paul Ciappessoni
A middle-class housewife (Anna Massey) becomes increasingly paranoid when her nights are interrupted by the terrifying and unexplained sound of a woman crying in one of the rooms in her new house.
DATE FOR THE DIARY!

Coming Soon!

The Talking Pictures TV and Renown Pictures
7th FESTIVAL OF FILM
Sunday 22 March 2020

The Alban Arena
Civic Centre, St Albans
Hertfordshire, AL1 3LD

Tickets £20
Doors open at 10am and close at 7pm (first guest on stage at 10:30am)
For more information or to book online visit www.renownfilms.co.uk
or phone 0808 178 8212

FULL GUEST LINE-UP AND SCREENING
PROGRAMME TO BE ANNOUNCED

A truly great day out for fans of British film and TV from the
1940s, 1950s & 1960s. A variety of films, shorts and
celebrity guests from the world of film and the eras we all love,
on stage throughout the day. PLUS a selection of stalls
selling film memorabilia, special book signings & DVDs.

WATCH TALKING PICTURES TV ON SKY 328 FREEVIEW 81 YOUVIEW 81 FREESAT 306 VIRGIN 445
**SPECIAL OFFER! OUR EXCLUSIVE**

**Comic Catchphrase Tea Towel**

**JUST £5 when purchased with any other item in this newsletter!**

WITH FREE UK P&P Please tick the box on the order form.

Get those dishes done “just like that!”

Drying up will never be a chore again with this high quality, 100% cotton tea towel, featuring famous comic catchphrases including: “Shut that Door!”, “Ooh you are awful - but I like you!”, “You absolute Shower”, “Hello playmates!”, “Nice to see you – to see you, NICE!” and many more!

The fantastic typographic tea towel features nostalgic quotations from dearly remembered comedians and much-loved films and TV shows, displayed in vintage typefaces. They are printed in black and gold together with the Talking Pictures TV logo and channel numbers.

Produced in the UK, the towel measures: 48cm by 76cm approx.

Machine washable on a whites wash, the ink will not bleed. Tumble dryer safe.

Call Us Now On Freephone **0808 178 8212**

Or alternatively call: **01923 290555**
Traveller’s Joy (1949)

Our Price £12.99
with FREE UK POSTAGE
Call Us Now On Freephone:
0808 178 8212

Director: Ralph Thomas
Starring: Googie Withers,
John McCallum, Colin Gordon,
Dora Bryan, Yolande Donlan.
Run Time: 78 mins approx
Black & White

A hilarious 1950’s comedy from
Rank Studios.

Bumble Pelham (Googie Withers) has
just concluded a major business deal in
Stockholm, Sweden. However, she is unable
to celebrate her success with her secretary
Tom (Colin Gordon) as she runs out of
money due to foreign currency restrictions.
Instead she is reduced to trying to sell
clothes and jewellery to hapless hotel maid
Eva (Dora Bryan) and her situation
worsens when her ferry home is cancelled.
By coincidence her wealthy estranged hus-
band Reggie, (John McCallum) is also in
Stockholm but is also short of money.
Will the hapless couple find a way of meet-
ing their debts and finding love again in this
hilarious Ben Travers’ farce?

The film was based on a West End play by
Andrew Macrae about English travellers in
Europe and the problems experienced by
them due to post-war currency restrictions.
Co-stars Googie Withers and John
McCallum had been married the previous
year, and remained together until McCallum’s
death in 2010, Withers following him the
year after.
Elstree Story

**OUR PRICE £8.00**
with FREE UK POSTAGE

*Call Us Now On Freephone: 0808 178 8212*

Run Time: 61 mins approx
Year: 1952 | 1 Disc
Black and White

Richard Todd takes the audience through the story of Elstree Studios – which have been operating since the 1920’s. Starting in 1927 when the first film, *The White Sheik*, was made there, *Elstree Story* features excerpts from over forty productions – including Hitchcock’s *Blackmail*, the first feature-length British talkie ever shown. With early appearances by some of cinema’s greatest stars; it is a memorable and evocative journey through the years. This is a profile of the legendary film studio; of the pictures made there, and the stars and technicians who helped make it one of Europe’s greatest film production centres. Featured here in a brand-new transfer from original film elements, Elstree Story is showcased in its as-exhibited theatrical aspect ratio.

In addition to the main story, a bonus feature: *Revisiting the Elstree Story*, is an excellent portrayal of the history of the studio, the making of the film, the almost-making of a sequel in the 1980s and the preservation of the studios at a time when the then-owner would have been happy enough to sell off the land and have it turned into car parks or supermarkets.

**Special Features:**
Revisiting the Elstree Story, Image Gallery and Promotional material PDF.
**PREMIERE HIGHLIGHTS FOR August ON TALKING PICTURES TV**

**SKY328 | FREEVIEW 81 | FREESAT 306 | VIRGIN445**

**Wed 7th Aug 19 22:00**  
**Lytton’s Diary Episode One: Rabid Dingo Shock Horror** (1985)  
Drama directed by Herbert Wise.  
Stars: Peter Bowles, Anna Nygh, Sylvester Williams. Neville Lytton competes for the Daily News Gossip Diary with his rival. **New series, continues weekdays at 22:00**

**Thurs 8th Aug 19 20:15** and **Sun 18th Aug 19 22:00**  
**French Dressing** (1964)  
Humorous farce, directed by Ken Russell. Stars: James Booth, Roy Kinnear, Marisa Mell. The Mayor of Gormleigh-on-Sea hosts a film festival and invite a movie star!

**Fri 9th Aug 19 20:00** and **Wed 14th Aug 19 18:30**  
**The Brides of Fu Manchu** (1966)  

**Sat 10th Aug 19 14:00** and **Sat 24th Aug 19 14:30**  
**Bonnie Prince Charlie** (1948)  
Historical drama, Directed by: Anthony Kimmins. Stars: David Niven, Margaret Leighton, Morland Graham. Charles leads the Jacobites against the English.

**Sat 10th Aug 19 16:15** and **Fri 16th Aug 19 14:30**  
**Arabian Adventure** (1979)  
Fantasy directed by: Kevin Connor. Stars: Christopher Lee, Milo O’Shea, Oliver Tobias, Emma Samms. A young Prince must find a magical rose in order to marry a Princess.

**Sat 10th Aug 19 18:15** and **Thurs 15th Aug 19 14:30**  
**Ransom** (1975)  
Thriller, directed by Casper Wrede. Stars: Sean Connery, Ian McShane, Jeffry Wickham, Isabel Dean. Terrorists seize a British ambassador.

**Sat 10th Aug 19 20:05** and **Fri 16th Aug 19 17:45**  
**The Hasty Heart** (1949)  

**Sat 10th Aug 19 22:10** and **Fri 16th Aug 19 23:00**  
**The Driver** (1978)  
Thriller, directed by Walter Hill. Stars: Ryan O’Neal, Bruce Dern, Isabelle Adjani. A detective is obsessed with a getaway ace.

**Sun 11th Aug 19 14:30** and **Thurs 15th Aug 18:30**  
**Chain of Events** (1958)  
Drama, directed by: Gerald Thomas. Stars: Dermot Walsh, Susan Shaw, Lisa Gastoni. A fare-dodging clerk sets in motion a violent chain of events...

**Sun 11th Aug 19 15:45** and **Sun 4th Aug 19 22:00**  
**The Small Back Room** (1949)  

**Mon 12th Aug 2019 18:30** and **Sat 17th Aug 2019 04:35**  
**Flying 55** (1939)  

**Tues 13th Aug 2019 18:30** & **Thurs 22nd Aug 2019 18:20**  
**Portrait of Alison** (1955)  
Crime Drama, directed by: Guy Green. Stars: Terry Moore, Robert Beatty, William Sylvester. A journalist and his passenger are killed when their car goes over a cliff but Inspector Colby doesn’t believe it was an accident.

---

**LYTTON’S DIARY – new series**

Starring: Peter Bowles, Holly De Jong, Adam Norton. Unseen on TV since its original run, (1985-1986), Lytton’s Diary follows the life of London gossip columnist Neville Lytton. He tries to keep his love life in order, write a novel and out-manoeuvre Henry Field, his rival at The Daily Post. Peter Bowles co-created the series with Philip Broadley. **Episode 1 airs on Wed 7th Aug at 22:00. Series continues on weekdays at 22:00.**
**Sat 17th Aug 2019 14:15**
and **Sun 25th Aug 14:15**
**Adventures of Captain Fabian (1951)**

**Sat 17th Aug 2019 16:25**
**The House in Nightmare Park (1973)**
Comedy Horror, directed by Peter Sykes. Stars: Frankie Howerd, Ray Milland, Hugh Burden. An actor performs at a country home, but discovers dead bodies, snakes and a madwoman in the attic.

**Sat 17th Aug 2019 18:20**
and **Tues 20th Aug 2019 16:30**
**The Missing Million (1942)**
Thriller, directed by Philip Brandon. Stars: Linden Travers, John Warwick, Patricia Hilliard. The case of a missing millionaire triggers violent events...

**Sat 17th Aug 2019 20:00**
and **Fri 23rd Aug 20:00**
**Bond Street (1948)**
Drama, directed by Gordon Parry. Stars: Jean Kent, Roland Young, Kathleen Harrison. The stories behind each item used by a bride.

**Sun 18th Aug 2019 19:00**
and **Wed 28th Aug 19 16:30**
**Who Done It (1956)**

**Sat 24th Aug 2019 20:30**
and **Tues 27th Aug 22:00**
**Guns of Darkness (1962)**
Drama, directed by: Anthony Asquith. Stars: Leslie Caron, David Niven, James Robertson Justice, David Opatoshu. An English couple and a deposed ruler fêe for the border during a revolution. (AKA Act Of Mercy)

**Sun 25th Aug 2019 19:00**
and **Sat 31st Aug 19 11:55**
**Dreaming (1944)**
Comedy, directed by John Baxter. Stars: Bud Flanagan, Chesney Allen. Bud Flanagan is knocked out and experiences a dream sequence with a musical medley!

**Mon 26th Aug 2019 21:00**
**SPECIAL BRANCH Episode 1: Troika (1969)**
Crime Drama Stars: Wensley Pithey, Derren Nesbitt, Jennifer Wilson. Three people have broken the official secrets act. **Airs every Monday.**

**Thurs 29th Aug 19 19:10**
**The Duke Wore Jeans (1958)**
Musical comedy directed by Gerald Thomas. Stars: Tommy Steele, June Laverick, Michael Medwin. A Cockney lad is sent in a duke’s place to woo a rich princess.

**Friday 30th Aug 19 21:00**
**SHADOWS OF FEAR (1970) Episode 1: Did You Lock Up?**
Directed by Kim Mills. Stars: Michael Craig, Gwen Watford, Ray Smith. A writer becomes obsessed after his home is burgled. 1970s Psychological suspense series. With Sheila Hancock, Ronald Hines, George Cole & Edward Fox. **New series every Friday.**

**Sat 31st Aug 19 15:20**
**Five Golden Dragons (1968)**
Action adventure, directed by Jeremy Summers. Stars: Robert Cummings, Margaret Lee, Christopher Lee, George Raft. An American playboy is caught in a power struggle between a crime syndicate and Hong Kong mobsters.

**Sat 31st Aug 19 17:25**
**The Constant Husband (1955)**
Comedy, directed by Sidney Gilliat. Stars: Rex Harrison, Kay Kendall, Cecil Parker. A man loses his memory, but finds he has a string of London homes and beautiful wives, who all want him back!

---

**WIDOWS – new series on Talking Pictures TV**
A gritty crime series with strong female leads played by Ann Mitchell, Maureen O’Farrell, Fiona Hendley, and Eva Mottley. One of the most influential dramas of the 1980s and the career breakthrough for Lynda La Plante who later wrote Prime Suspect. The wives of a London gang execute an armed robbery planned by their deceased husbands. **Episode 1 airs Wed 28th August at 21:00; continues every Wednesday at 21:00.**
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Film Title</th>
<th>Year(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri 09 Aug 19</td>
<td>09:00</td>
<td>The Black Rider</td>
<td>(1954)</td>
</tr>
<tr>
<td>Fri 09 Aug 19</td>
<td>16:45</td>
<td>Kill Me Tomorrow</td>
<td>(1957)</td>
</tr>
<tr>
<td>Fri 09 Aug 19</td>
<td>16:45</td>
<td>Gaolbreak</td>
<td>(1962)</td>
</tr>
<tr>
<td>Fri 09 Aug 19</td>
<td>18:30</td>
<td>Mrs. Pym of Scotland Yard</td>
<td>(1939)</td>
</tr>
<tr>
<td>Fri 09 Aug 19</td>
<td>18:30</td>
<td>Royal Flash</td>
<td>(1975)</td>
</tr>
<tr>
<td>Fri 09 Aug 19</td>
<td>23:00</td>
<td>Not Wanted On Voyage</td>
<td>(1957)</td>
</tr>
<tr>
<td>Sat 10 Aug 19</td>
<td>10:00</td>
<td>The Limping Man</td>
<td>(1953)</td>
</tr>
<tr>
<td>Sat 10 Aug 19</td>
<td>09:00</td>
<td>Girdle of Gold</td>
<td>(1952)</td>
</tr>
<tr>
<td>Sat 10 Aug 19</td>
<td>12:30</td>
<td>Angel Who Pawned Her Harp</td>
<td>(1952)</td>
</tr>
<tr>
<td>Sat 10 Aug 19</td>
<td>19:00</td>
<td>The Looking Glass War</td>
<td>(1970)</td>
</tr>
<tr>
<td>Mon 12 Aug 19</td>
<td>06:00</td>
<td>Guilty?</td>
<td>(1956)</td>
</tr>
<tr>
<td>Mon 12 Aug 19</td>
<td>08:30</td>
<td>Derby Day</td>
<td>(1952)</td>
</tr>
<tr>
<td>Tue 15 Aug 19</td>
<td>11:15</td>
<td>Sailors Don’t Care</td>
<td>(1940)</td>
</tr>
<tr>
<td>Tue 15 Aug 19</td>
<td>08:45</td>
<td>You Pay Your Money</td>
<td>(1957)</td>
</tr>
<tr>
<td>Tue 16 Aug 19</td>
<td>09:00</td>
<td>Once A Sinner</td>
<td>(1950)</td>
</tr>
<tr>
<td>Tue 16 Aug 19</td>
<td>12:20</td>
<td>Radio Cab Murder</td>
<td>(1954)</td>
</tr>
<tr>
<td>Wed 17 Aug 19</td>
<td>09:00</td>
<td>The Steel Key</td>
<td>(1953)</td>
</tr>
<tr>
<td>Wed 17 Aug 19</td>
<td>10:15</td>
<td>Blanche Fury</td>
<td>(1948)</td>
</tr>
<tr>
<td>Wed 17 Aug 19</td>
<td>12:20</td>
<td>Cashbag</td>
<td>(1948)</td>
</tr>
<tr>
<td>Wed 17 Aug 19</td>
<td>13:30</td>
<td>Undercover Agent</td>
<td>(1953)</td>
</tr>
<tr>
<td>Thu 18 Aug 19</td>
<td>13:30</td>
<td>The Cat and the Canary</td>
<td>(1978)</td>
</tr>
<tr>
<td>Thu 18 Aug 19</td>
<td>13:30</td>
<td>Miss MacTaggart Won’t Lie Down</td>
<td>(1966)</td>
</tr>
<tr>
<td>Thu 18 Aug 19</td>
<td>18:30</td>
<td>Undercover Girl</td>
<td>(1958)</td>
</tr>
<tr>
<td>Thu 18 Aug 19</td>
<td>19:00</td>
<td>Forbidden Cargo</td>
<td>(1954)</td>
</tr>
<tr>
<td>Thu 18 Aug 19</td>
<td>19:45</td>
<td>The Black Rose</td>
<td>(1950)</td>
</tr>
<tr>
<td>Thu 19 Aug 19</td>
<td>01:00</td>
<td>Faces in the Dark</td>
<td>(1960)</td>
</tr>
<tr>
<td>Thu 19 Aug 19</td>
<td>14:50</td>
<td>It’s in the Bag</td>
<td>(1943)</td>
</tr>
<tr>
<td>Thu 19 Aug 19</td>
<td>19:00</td>
<td>The Quiet Woman</td>
<td>(1951)</td>
</tr>
<tr>
<td>Thu 26 Aug 19</td>
<td>09:30</td>
<td>Mandy</td>
<td>(1952)</td>
</tr>
<tr>
<td>Thu 26 Aug 19</td>
<td>10:00</td>
<td>She Knows Y’Know</td>
<td>(1962)</td>
</tr>
<tr>
<td>Thu 26 Aug 19</td>
<td>10:00</td>
<td>Stock Car</td>
<td>(1955)</td>
</tr>
<tr>
<td>Thu 26 Aug 19</td>
<td>10:00</td>
<td>Thunder Rock</td>
<td>(1942)</td>
</tr>
<tr>
<td>Thu 26 Aug 19</td>
<td>10:00</td>
<td>Pit of Darkness</td>
<td>(1961)</td>
</tr>
<tr>
<td>Thu 26 Aug 19</td>
<td>16:00</td>
<td>Impulse</td>
<td>(1955)</td>
</tr>
<tr>
<td>Thu 26 Aug 19</td>
<td>19:00</td>
<td>Bunny Lake Is Missing</td>
<td>(1965)</td>
</tr>
<tr>
<td>Thu 26 Aug 19</td>
<td>19:00</td>
<td>Some People</td>
<td>(1962)</td>
</tr>
<tr>
<td>Thu 22 Aug 19</td>
<td>14:35</td>
<td>The Hostage</td>
<td>(1956)</td>
</tr>
<tr>
<td>Thu 22 Aug 19</td>
<td>23:00</td>
<td>Beyond the Curtain</td>
<td>(1960)</td>
</tr>
<tr>
<td>Thu 22 Aug 19</td>
<td>08:30</td>
<td>Battle of the V1</td>
<td>(1958)</td>
</tr>
<tr>
<td>Thu 22 Aug 19</td>
<td>12:00</td>
<td>Ramrod</td>
<td>(1947)</td>
</tr>
<tr>
<td>Thu 22 Aug 19</td>
<td>22:10</td>
<td>The Delavine Affair</td>
<td>(1955)</td>
</tr>
<tr>
<td>Fri 23 Aug 19</td>
<td>06:00</td>
<td>Wedding Of Lilli Marlene</td>
<td>(1953)</td>
</tr>
<tr>
<td>Fri 23 Aug 19</td>
<td>08:15</td>
<td>Make Mine Mink</td>
<td>(1960)</td>
</tr>
<tr>
<td>Fri 23 Aug 19</td>
<td>16:15</td>
<td>The Legend of Hell House</td>
<td>(1973)</td>
</tr>
<tr>
<td>Fri 23 Aug 19</td>
<td>12:20</td>
<td>Sudden Fear</td>
<td>(1952)</td>
</tr>
<tr>
<td>Sat 24 Aug 19</td>
<td>02:15</td>
<td>Port of New York</td>
<td>(1949)</td>
</tr>
<tr>
<td>Sat 24 Aug 19</td>
<td>06:00</td>
<td>Phantom From Space</td>
<td>(1953)</td>
</tr>
<tr>
<td>Sat 24 Aug 19</td>
<td>02:15</td>
<td>The Strange World Of Planet X</td>
<td>(1958)</td>
</tr>
<tr>
<td>Sat 24 Aug 19</td>
<td>09:00</td>
<td>Witness In The Dark</td>
<td>(1959)</td>
</tr>
<tr>
<td>Sat 24 Aug 19</td>
<td>09:30</td>
<td>Not So Dusty</td>
<td>(1956)</td>
</tr>
<tr>
<td>Sat 24 Aug 19</td>
<td>13:00</td>
<td>Your Money Or Your Wife</td>
<td>(1960)</td>
</tr>
<tr>
<td>Sun 25 Aug 19</td>
<td>04:15</td>
<td>The Golden Disc</td>
<td>(1958)</td>
</tr>
<tr>
<td>Sun 25 Aug 19</td>
<td>06:00</td>
<td>The Huggetts Abroad</td>
<td>(1949)</td>
</tr>
<tr>
<td>Sun 25 Aug 19</td>
<td>09:45</td>
<td>Hindle Wakes</td>
<td>(1952)</td>
</tr>
<tr>
<td>Mon 26 Aug 19</td>
<td>12:30</td>
<td>Gorgo</td>
<td>(1941)</td>
</tr>
<tr>
<td>Mon 26 Aug 19</td>
<td>19:00</td>
<td>Naked Fury</td>
<td>(1959)</td>
</tr>
<tr>
<td>Mon 26 Aug 19</td>
<td>09:10</td>
<td>The Fallen Idol</td>
<td>(1948)</td>
</tr>
<tr>
<td>Mon 26 Aug 19</td>
<td>12:00</td>
<td>Port of Escape</td>
<td>(1956)</td>
</tr>
<tr>
<td>Tue 27 Aug 19</td>
<td>08:35</td>
<td>Paul Temple’s Triumph</td>
<td>(1950)</td>
</tr>
<tr>
<td>Tue 28 Aug 19</td>
<td>08:35</td>
<td>April Love</td>
<td>(1957)</td>
</tr>
<tr>
<td>Tue 28 Aug 19</td>
<td>10:10</td>
<td>A Tale Of Two Cities</td>
<td>(1958)</td>
</tr>
<tr>
<td>Thu 31 Aug 19</td>
<td>14:40</td>
<td>I’ll Turn To You</td>
<td>(1946)</td>
</tr>
<tr>
<td>Wed 28 Aug 19</td>
<td>06:00</td>
<td>Serena</td>
<td>(1962)</td>
</tr>
<tr>
<td>Wed 28 Aug 19</td>
<td>09:05</td>
<td>Barnacle Bill</td>
<td>(1957)</td>
</tr>
<tr>
<td>Wed 28 Aug 19</td>
<td>12:15</td>
<td>Derby Day</td>
<td>(1952)</td>
</tr>
<tr>
<td>Thu 29 Aug 19</td>
<td>03:20</td>
<td>Story of Shirley Yorke</td>
<td>(1952)</td>
</tr>
<tr>
<td>Thu 29 Aug 19</td>
<td>16:00</td>
<td>Murder on Campus</td>
<td>(1961)</td>
</tr>
<tr>
<td>Thu 29 Aug 19</td>
<td>18:50</td>
<td>Hard Times</td>
<td>(1975)</td>
</tr>
<tr>
<td>Thu 29 Aug 19</td>
<td>22:00</td>
<td>Forbidden Cargo</td>
<td>(1954)</td>
</tr>
<tr>
<td>Fri 30 Aug 19</td>
<td>02:10</td>
<td>Clash By Night</td>
<td>(1963)</td>
</tr>
<tr>
<td>Fri 30 Aug 19</td>
<td>17:45</td>
<td>Bob’s Your Uncle</td>
<td>(1942)</td>
</tr>
<tr>
<td>Fri 30 Aug 19</td>
<td>19:00</td>
<td>The Big Noise</td>
<td>(1944)</td>
</tr>
</tbody>
</table>
HAVE 12 ISSUES OF THE OLDIE FOR JUST £12

a saving of £32!*

PLUS we’ll give you a free copy of The Oldie Book of Cartoons worth £7.95

The Oldie is the perfect escape from the 21st century. It was started by Richard Ingrams, who was editor of Private Eye for 23 years. And we still keep to his brief of ‘amuse and entertain’ – never be dull.

You won’t find retirement advice but a few strolls down Memory Lane with some of our best writers including Gyles Brandreth, Anne Robinson and Raymond Briggs.

SIMPLY CALL 0330 333 0195
or go to subscribe.theoldie.co.uk
Please quote the code TPTV19

*After your first 12 issues, unless you cancel, the price will increase to £42.50 – which is a saving of £11.50.
I would like to order _____ Catch Phrase Tea Towel(s)

IN ADDITION to the above @ £5 each.

I would like to order ___ ticket/s for the TPTV 6th Festival of Film
- Stockport Sun 6th Oct 2019 Tickets £20 each.

I would like to order ___ ticket/s for the TPTV 7th Festival of Film
- St Albans Sun 22nd March 2020 Tickets £20 each.

I would like to order ____ Catch Phrase Tea Towel(s) IN ADDITION to the above @ £5 each.

<table>
<thead>
<tr>
<th>Price</th>
<th>Quantity</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>